

## André Boucher

### BIO

André Boucher is a photographer from Saguenay in Quebec. Born in 1950, he currently lives and works in Montréal. A graduate in Communication Studies, André Boucher developed his talents as a photographer early through self-teaching. After working as a reporter for the newspaper *Le Soleil* between 1974 and 1980, he founded *Groupe Image* (1978 and 1981) which he also managed for several years. Boucher subsequently worked as a freelance photographer, orbiting between the media world and the artistic community. In the 1980s, he turned his energy to contemporary art, focusing on the abstract universe of how reality is perceived. In 2002, the Montreal International Fine Arts Salon d'Automne awarded him a gold medal for his work *Iron Skin*, emphasizing the outstanding quality of his work. His photographs, which observe the erosion of our urban environments, have gained growing recognition. In October 2008, an art book, *Épreuves du Temps/Imprints of Time* (also translated into Spanish, Chinese and Japanese), was published, with an accompanying eponymous exhibition at the Contemporary Arts Centre of Quebec in Montreal. Boucher's work has been exhibited throughout the province of Quebec and can be found in numerous private and museum collections.