

André Boucher

Artist's Statement

I use photographic art as a mean to engage in a form of lovers' dialogue between abstract painting and photography. While painting often mimics a photo's accuracy in a large variety of hyper-realistic expressions, my photographs are adorned in turn with pictorial qualities. Erosion, the work of time on matter, its imprint feed my approach enabling me to create a visual art drawn from unmodified photographic plans. In this urban setting, time will have worn out, peeled off, and chipped away, the surfaces of these places, offering materials for my images which can be read as abstract paintings. Some artists perceive in the notion of time an erasure process; I instead intend to immortalize it.

My major concerns connect to the current social, environmental and ecological issues. They arise from the urgency of a reflection on man's relationship to his environment. The stance I have taken concerning these considerations led me to produce works that consider architectural elements. Through constant photographic research, I explore new techniques for printing on different kinds of archival papers or PVC. All of my non-figurative work addresses the birth and the very fabric of visual perception from microcosm to macrocosm, this photographic emulsion revealing itself in the bath of our consciousness.